



24 MEDITERRANEAN
FILM FESTIVAL
OF TETOUAN 24 to 31 March 2018

Presse release

Presidents and members of the juries of the 24th edition of Tetouan Mediterranean Film Festival

The Tunisian director and artist NacerKhemir presides the feature-length film jury of the 24th edition of Tetouan Mediterranean film festival, which is taking place from the 25th to the 31st of March.

Mohamed NacerKhemir wrote in literature just as he did in scenarios. He is skilled in many areas including painting, poetry and Arabic calligraphy. We shall describe him then as a creative and versatile director. He is the author of “Shahrazad”, “The cloud in love”, “the magician of the geniuses”, “The alphabet of the sand”, “The story of the storytellers” ... He directed his first film “The history of God’s country” in 1975. And after that he released “Wanderers of the desert”, then “The dove's lost necklace” in 1989, the short film “Looking for the thousand and one nights”, “Bab’Aziz” and “Looking for Muhyddine” in 2005 and last but not least “Whispering sands” that has been produced last year. His films were awarded in many Arabic and European film festivals like Nantes and Saint Martin festivals in France, Valencia’s festival in Spain, Locarno international film festival, Fajr festival in Iran, Barcelona international film festival ...

The feature-length jury also includes Alicia Simone from France, she is a cinematographic expert and an authentication and programming specialist. She will be accompanied by the French director Dominique Barouch and the Spanish actress Ana Turban.

The Iraqi director Kais al Zoubeidi, whom cinematographic productions and documentaries are very related to the Palestinian cause, will preside the documentary film jury. He is also known for his researches in the history and theory of the cinema and his studies about the cinema, Drama and television.

His productions were crowned in very prestigious international film festivals. His documentary films include “Far from the country” in 1962, “Testimonials of the Palestinian children during wartime” in 1972, “Country of the fences” in 1980, “Palestine, people’s register”, “Liberty donor” in 1989, “Water under occupation” in 2008, “Convicted by hope” in 2009, “Who shut the whistle” in 2010 ... beside his feature-length film “ Al Yazerli”.

His book “Palestine in the Cinema” figures among his most relevant publications in the field of cinema. We also can catalogue “The visible and the audible in the cinema”, “Monographs in the theory and the history of the film’s image” ...

The documentary film jury is comprised of the Moroccan writer and publicist Nadia Essalmi, the owner of the very first publishing house for children, the French writer and filmmaker Adam Bianco and the Spanish researcher and filmmaker Juan Carlos Padron.

The Critics jury, that was given the name of late Mustapha Mesnaoui, will be presided by the Moroccan critic Khalil Damon. He is the president of the association of the critics of Morocco and the African federation of cinema critics. He has taken part in the development of the cine-clubs in Morocco since the 80s. He published many studies and articles about the cinema and the Moroccan cinema. Those articles have been collected in his new book “Critical shreds”. He will be joined by the Moroccan media professional Sabah Bendaoud and the Moroccan writer and journalist Hassan Laassibi.