



# 24 MEDITERRANEAN FILM FESTIVAL OF TETOUAN 24 to 31 March 2018

## **Tetouan Film Festival pays tribute to the actresses Menna Shalaby, Anna Bonaiuto, Luisa Gavasa and Mouna Fettou.**

Tetouan Mediterranean Film Festival pays tribute to four female stars of the Mediterranean: The Egyptian actress Menna Shalaby, the Italian actress Anna Bonaiuto, the Spanish actress Luisa Gavasa and the Moroccan actress Mouna Fettou. Vibrant homages will be tended to those celebrities in the movie-theater Español during the opening and the closing ceremonies of the festival, which takes place from March 25<sup>th</sup> to March 31<sup>st</sup> in Tetouan.

The Egyptian actress Menna Shalaby is one of the most famous stars of the Egyptian cinema since the beginning of the new millennium; and this has been the case since her remarkable appearance in the movie "The magician" along with the late Mahmoud Abdel Aziz. The same year, she excelled in the movie "The storm". In 2003, in three films "Indian Film", "Talk with mom" and "Iw'a wishshak. She has also played major roles in the films "Banat wist al balad", "I love cinema", "You are my life", "Ouija", "In the station of Cairo", "One of the people" ... Her performance was exceptional in "The chaos" of Youssef Chahine. She was the main character in many important films such as "Al oula fi al ghram", "Assif ala izaj", "Microphone", "Nouara", " Le ruisseau, le pré vert et le visage ". Finally, "Tourab al nass" is her latest film.

In parallel with the cinema, Menna Shalaby has appeared in numerous television series: "Salma ya salama", "Hadit alsabah wa al masae", "War of the spies", "Where is my heart", "Sunset Oasis"

Thanks to her outstanding performance in "After the battle", she participated in Cannes Film Festival in 2012. In 2006, she was awarded the best female actress's prize in the Catholic Center for the Egyptian Cinema and in the Egyptian Film Festival for her role in "Banat al Balad". In 2016, her talent in the film "Nouara" made her the best female actress in Tetouan.

As for the great Italian actress Anna Bonaiuto, she played tirelessly, and each time with a renewed breath, for cinema, television and theater. She studied at the Academy of Dramatic Arts in Italy and made her debut in the theater, under the direction of distinguished directors like Luca Ronconi, Mario Missirolo and Carlo Cecchi. Italian star Ana Bonaiuto has excelled in cinema, television and theater. She first appeared in a series of secondary roles in various films, before being entrusted, in 1978, with a major role in the film "Caresses bourgeoises" by Eriprando Visconti, where she interpreted the role of maid Armida. The 1980s were her way back to the theater, without forgetting her passion for the Cinema. In 1992, Her career took a cruising speed after her performance in "The death of a Neapolitan mathematician". Her creativity and talent in the film "Without being able to say it" by Lilia Cabani were behind her "Best supporting actress" award. She will also be assigned the leading role in "scarred love". Thanks to this film, she will walk off with many prestigious prizes. In 2008, she was awarded the prize "Eleonora Duse" for her career in Cinema and Theater.

The great Spanish actress Luisa Gavasa first performed in her hometown Zaragoza, before moving to Barcelona, where she participated in famous plays, such as "The Death Cycle in Senara" by Salvador and Goethe de Faust. In 1976, she moved to Madrid to accompany Miguel Naros and Adolfo Marsalach in the theaters of the capital. She has also participated in many television series including "Ramond and Cajal", "The duty chemist's", "Kangaroos", "Foster brother", "Girls of the cable", "The cursed prince" ...

Her first feature-length film was "The complete woman" by Cesar Ardavin, then she acted for Almodovar, Miguel Piccao, José Maria Fuci, Felipe Vica, Javier Balaguer, Juan Vicente Córdoba, Salvador Garcia Ruiz and other directors. In 2010, she acted in "From your window to mine" by Paola Ortiz Alvarez. "The girlfriend" was their second collaboration, Thanks to that film, she became the first Spanish actress to win several major prizes in a single year: The Goya prize, Feroz prize, the best actress in Alexandria Film Festival. The authorities of Aragon conferred on her "The Favorite Girl" of Zaragoza in 2014. In 2016, she was chosen "The preacher of the Pilar Holidays"

In turn, the Moroccan star Mouna Fettou started her artistic career as a theater actress on the stage of "The workshop of the professional theater" in Rabat. Her talent emerged when she was just a primary school student. With the Moroccan director Abdelkader Lagtaâ, Mouna Fettou sparkles in the early 1990s in the film "A love in Casablanca". Then, she brilliantly plays a role in the second part of the film "Looking

for my wife's husband" by Mohamed Abderrahman Tazi in 1997. That was followed by three other successful films: « Women and Women», "A simple news item" and "Jawhara". In 2001, she was the main character of "Thirst" by Saad Chraibi. And the list of her cinematographic interpretations is long: "And now ladies and gentlemen" (2002) by Claude Lelouch, "I saw Benbarka get killed" (2005), "Two women on the road" (2007), "Rhimou" (2007). She also took part of many television series: "Jnan el Karma" (2001), "The daughters of Rahma" (2010) and "Aren't we neighbors" (2010)